

## **REYNOLDS SECONDARY SCHOOL BAND PROGRAM**

### **Band 9 Course Outline**

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*Reynolds Secondary School wishes to recognize and acknowledge the Esquimalt and Songhees Nations, on whose traditional territories, we live, we learn, and we do our work.*

Welcome to the Reynolds Secondary School Music Department and year 56 of the Reynolds Band Program! The music family at Reynolds is a large and vibrant community that is filled with opportunities for learning, performance, teamwork, and travel. We continue to dedicate ourselves to quality performance and sharing positive, lifelong experiences.

With the school year now underway, a special welcome is extended to those Band members and their parents who are new to Reynolds or new to the Band Program. As always, a warm “welcome back” goes out to returning students and parents. With your support we are off to a great start. While our new reality continues to change and challenge us, a full and safe music education is expected.

Thank you!

Jamie Davis

Director of Bands

### **PHILOSOPHY**

The goal of the Reynolds Band Program is for students to develop a lasting appreciation for the value of music in their lives. Students are challenged to become the most proficient musician and performer that they are personally capable of. Through rehearsal and performance practices, we strive to develop a sense of self-confidence, self-discipline, motivation, and an inner drive for EXCELLENCE in EVERYTHING we do.

Through their social relationships within the band, students will develop lifelong memories and friendships that are bonded by the challenges they will face and overcome together. Above all, we hope students can view their time with the Reynolds Band and Reynolds Music Department as an experience that had a positive effect on their lives for years to come.

### **SCHEDULING**

Band 9 is a, linear (all year) course offered in A-Block on Tuesdays, Thursdays, and alternating Fridays. It is backed with PHE 9.

### **GREEN BAND PARTICIPATION**

Band 9 and 10 classes do not hold public concerts, however, from these classes students take part in the school’s Green Band (Junior Concert Band). All members of the Grade 10 band class will perform with the Green Band. You will receive 4 additional credits and a grade for participation in this ensemble. Rehearsals are held every second Friday morning from 7:30am until 8:30am. You will be advised when these rehearsals are.

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### REQUIREMENTS FOR MEMBERSHIP

It must be understood by all members and parents that all decisions concerning membership, band members, seating placement in the band program, performance, and music will be made by the director/teacher. Those decisions are final.

### LEARNING GOALS

- 1.) development of performance skills, music reading skills, and general musicianship
- 2.) investigate artistic elements and processes involved in music.
- 3.) create (together) and respond to works of music in a variety of ways to deepen your awareness of self, others, and the world.
- 4.) recognize the value of a variety of cultural perspectives. explore modern and historical forms of music (from your own cultural heritage, as well as those of others).
- 5.) development of a positive attitude towards excellence and high music making standards.

### EVALUATION

Evaluation will be based upon home practice, class participation, and performance.

- performance, by memory, of required scale exercises and percussion rudiments (looked at daily)
- daily oral work (ex. checking rhythms, terms, key signatures, etc)
- adequate "chart" (music) preparation
- participation in group performance activities (Band Concerts), most of which occur outside of regular class time. These are necessary to fully test the success of student achievement. **Participation in band concerts is mandatory for all members**, unless arrangements have been made to miss a performance AHEAD OF TIME, with the director. **EVERYONE IS IMPORTANT!**

### HOME PRACTICE

Home practice is to be recorded weekly in Google Classroom with the following ratings being assigned to practice sessions each week.

'E' Excellent	30 min/day, five days per week
'G' Good	30 min/day, four days per week
'S' Satisfactory	30 min/day, three days per week
'N' Needs Improvement	less than 50 min per week (Partial practice is preferred over no practice)

### WHAT CAN PARENTS DO TO HELP?

- Continued encouragement towards home practice and towards prompt regular attendance at all band classes and concerts
- Listening occasionally for proper home practice techniques; for example, each practice session should start out with long tones and scale work; class exercises and "Requirements" should be practiced slowly and carefully, at first, striving for accuracy; band music should be practiced as well. Instead of playing a variety of pieces and exercises quickly with no attention to detail, students should know what they've practiced and how it has helped to improve their playing technique.

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### GENERAL PROGRAM POLICIES

#### **I. PARTICIPATION**

- 1.) Students are required to attend all rehearsals/classes, sectionals, and performances for the bands they choose to take part in.
- 2.) Participation is factored into your mark.
- 3.) Being late or absent counts against your participation mark. It is important for the program's success that all students are present and on time. Failure to do so will take points off of your participation mark:
- 4.) Students are considered LATE if they are not in their proper seat with instrument, music, and all necessary equipment at the appointed time. This means you must be physically in the room at least 5 min early to get set up and prepared.
- 5.) The music order for the classes/rehearsals is always posted on the white board. Please put your music and method books in order at the beginning of a class/rehearsal.
- 6.) Conversation in a normal voice or a soft warm-up is welcome before the director steps on the podium and we warm up as a group.
- 7.) **BE RESPECTFUL.** Make quick changes to the next piece after we finish with a piece of music. This is not the time to talk and play.
- 8.) **BE PREPARED.** Have the following materials and equipment: (a) instrument, (b) pencil, (c) ALL music, (d) reeds, valve oil, sticks/mallets, supplies etc. *Reed players are to always have at least 3 working reeds. Percussionists at this level must have their own sticks and mallets (buy a stick bag and put your name on it).*
- 9.) Have a well-maintained instrument. Please perform maintenance *before* we warm up or outside of class/rehearsal.
- 10.) The band room will be kept clean and orderly. Store your instrument on the shelves and your folders in the folder carts. Please use lockers for other items.

#### **II. REQUIRED FUNCTIONS**

**Band members will attend all required functions involving their performing band(s) unless excused beforehand by the director.** Required functions include school assemblies, evening concerts, festival competitions/performances, community concerts, and any other event agreed upon by the band program.

<b>MAJOR CONCERTS:</b>	<b>Thursday, November 3, 7:00pm</b> – Blow Out The Dust Fall Concert (Reynolds Gym) <b>Tuesday, December 13, 7:00pm</b> – Winter Concert #1 (Reynolds Gym) <b>Wednesday, June 21, 7:00pm</b> – Year End Band Concert (University of Victoria)
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If any dates conflict with work, contact your employer early so that you can get the time off. The band director DOES NOT ACCEPT "I have to work" as a legitimate reason for missing a concert. *This will be treated as an unexcused absence and dealt with accordingly.*

#### III. PERFORMANCE (CONCERT/PARADE) ATTENDANCE

**Unexcused absence from a performance** = immediate loss of membership (and a failing grade).

**Unexcused lateness to a performance** = first time warning; second time loss of membership (and failing grade).

Students are required to stay until the END of a performance unless arrangements have been made to leave early or your ensemble has been excused from staying until the end of a performance. Thank you for supporting all of your fellow musicians at Reynolds.

*All reasons for lates and absences (to classes, rehearsals, performances and parades) must be in the form of a signed note, an email, or a phone call from a parent to the band director.* If a problem arises such as illness, please let the director know as soon as possible. Please bring note for extended absences, family trips etc.

#### IV. CONDUCT

Please respect each other and all efforts in the band room. When we perform, please respect the audience by acting responsibly and putting on a strong show from beginning to end. We represent the school, and we would like our band program to be respected. Serious violations of the following will be given 2 warnings, a third resulting in loss of membership:

- lack of adequate preparation of music
- misbehaviour in a class/rehearsal, concert, or parade

#### V. UNIFORMS

Students who fail to be in full uniform before a concert will NOT be allowed to perform with their bands.

#### VI. EQUIPMENT

Please respect and treat with care all the equipment that you find in the band room and keep the room tidy. Misuse of school owned equipment will also see two warnings, followed by loss of membership.

Students are expected to pay for all damaged or lost school owned instruments, music, and music folders (due to neglect or improper care).

**PLEASE CO-OPERATE! THE BANDS EXIST TO MAKE QUALITY MUSIC!**

***"SUCCESS IN MUSIC,  
SUCCESS IN LIFE,  
IT'S NO COINCIDENCE!"***