

REYNOLDS SECONDARY SCHOOL BAND PROGRAM

Band 10 Course Outline

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between the hours of 6am-6pm M-F)

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Reynolds Secondary School wishes to recognize and acknowledge the Esquimalt and Songhees Nations, on whose traditional territories, we live, we learn, and we do our work.

Welcome to the Reynolds Secondary School Music Department and year 58 of the Reynolds Band Program! The music family at Reynolds is a large and vibrant community that is filled with opportunities for learning, performance, teamwork, and travel. We continue to dedicate ourselves to quality musical performance and sharing positive, lifelong experiences.

With the school year now underway, a special welcome is extended to those Band members and their parents who are new to Reynolds or new to the Band Program. As always, a warm “welcome back” goes out to returning students and parents. While our new reality continues to change and challenge us, a full and safe music education is expected. With your support we are off to a great start.

Thank you!

Jamie Davis

Director of Bands

PHILOSOPHY

The goal of the Reynolds Band Program is for students to develop a lasting appreciation for the value of music in their lives. Students are challenged to become the most proficient musician and performer that they are personally capable of. Through rehearsal and performance practices, we strive to develop a sense of self-confidence, self-discipline, motivation, and an inner drive for EXCELLENCE in EVERYTHING we do.

Through their social relationships within the band, students will develop lifelong memories and friendships that are bonded by the challenges they will face and overcome together. Above all, we hope students can view their time with the Reynolds Band and Reynolds Music Department as an experience that had a positive effect on their lives for years to come.

SCHEDULING

Band 10 is a linear (all year) course offered in A-Block on Mondays, Wednesdays, and alternating Fridays. It is backed with PHE 10.

GREEN BAND PARTICIPATION

Band 9 and 10 classes do not hold public concerts, however, from these classes students take part in the school’s Green Band (Junior Concert Band). Combined rehearsals will be held periodically in A Block. You will be advised when these rehearsals will be.

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REQUIREMENTS FOR MEMBERSHIP

It must be understood by all members and parents that all decisions concerning membership, band members, seating placement in the band program, performance, and music will be made by the director/teacher. Those decisions are final.

MENTAL HEALTH

Just a reminder to take care of yourself! When we don't feel our best, it can be harder to do well in school. Try to make time for things that help you relax and stay healthy this semester. If schoolwork is stressing you out, please let me know—we can talk about it. There might also be other things going on in your life that are making school harder. The Reynolds Student Services team is here for you, offering support to help you with anything that's affecting how you feel or how you do in school.

Remember, everyone needs a little help sometimes, and *you are never alone*.

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ASSESSMENT

The new Ministry of Education Assessment and Reporting Order has changed the way we report to parents. We will now be communicating with parents rather than reporting to parents. Students will be assessed on the following levels of competency at grade level:

Emerging	Developing	Proficient	Extending
in the acquisition of knowledge, skills, strategies and processes	the ability to apply knowledge, skills, strategies and processes.	in the consistent application of knowledge, skills, strategies and processes .	knowledge, skills, strategies and processes creatively and strategically.
The student demonstrates an initial understanding of the concepts and competencies.	The student demonstrates a partial understanding of the concepts and competencies.	The student demonstrates a complete understanding of the concepts and competencies.	The student demonstrates a sophisticated understanding of the concepts and competencies.

BIG IDEAS

Students are expected to understand the following:

- Identity is explored, expressed, and impacted through music experiences.
- Music provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.
- Collaborative music experiences can build community and nurture relationships with others.
- Music uses a unique sensory language for creating and communicating.

CURRICULAR COMPETENCIES

Students are expected to be able to do the following:

Exploring and creating

- Perform collaboratively in ensemble contexts
- Demonstrate an understanding of personal, social, cultural, historical, and environmental contexts through a variety of musical experiences
- Select and combine musical elements and techniques to interpret an idea or define style, creating a particular mood or effect
- Develop appropriate musical vocabulary, skills, and techniques
- Take musical risks to experience self-growth
- Contribute to create processes through collaborative and independent musical study

Reasoning and reflecting

- Describe, interpret, and consider how musicians use techniques, technology, and environments in composition and performance

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- Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of musicianship
- Receive, offer, and apply constructive feedback

Communicating and documenting

- Adapt and apply learned musical skills, understandings, and techniques for use in new contexts and for different purposes and audiences
- Revise, refine, analyze, and document musical experiences to enhance learning

Connecting and expanding

- Reflect on musical performance to make connections to personal learning and experiences
- Take musical risks to experience synchronicity among ensemble members and their audience
- Demonstrate respect for themselves, others, and the audience
- Demonstrate increasingly sophisticated application and/or engagement of curricular content

CONTENT

Students are expected to know the following:

- music elements, principles, techniques, vocabulary, notation, and symbols to define style and convey ideas, including but not limited to: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture
- musical interpretation and choices impact performance
- the roles of performers and audiences in a variety of contexts
- traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through song
- contributions of innovative musicians and composers from a variety of genres, communities, times, and places
- personal and social responsibility associated with creating, performing, and responding in music
- the ethics of cultural appropriation and plagiarism

HOME PRACTICE

Home practice is to be recorded weekly in Google Classroom with the following ratings being assigned to practice sessions each week.

'E' Excellent	30 min/day, five days per week
'G' Good	30 min/day, four days per week
'S' Satisfactory	30 min/day, three days per week
'N' Needs Improvement	less than 50 min per week (Partial practice is preferred over no practice)

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GENERAL PROGRAM POLICIES

I. PARTICIPATION

- 1.) Students are required to attend all rehearsals/classes, sectionals, and performances for the bands they choose to take part in.
- 2.) Participation is monitored and a lack of participation (lateness, unexcused absences) will be communicated home.
- 3.) Students are considered LATE if they are not in their proper seat with instrument, music, and all necessary equipment at the appointed time. This means you must be physically in the room at least 5 min early to get set up and prepared.
- 4.) The music order for the classes/rehearsals is always posted on the white board. Please put your music and method books in order at the beginning of a class/rehearsal.
- 5.) Conversation in a normal voice or a soft warm-up is welcome before the director steps on the podium and we warm up as a group.
- 6.) **BE RESPECTFUL.** Make quick changes to the next piece after we finish with a piece of music. This is not the time to talk and play.
- 7.) **BE PREPARED.** Have the following materials and equipment: (a) instrument, (b) pencil, (c) ALL music, (d) reeds, valve oil, sticks/mallets, supplies etc. *Reed players are to have at least 3 working reeds at all times. Percussionists at this level must have their own sticks and mallets (buy a stick bag and put your name on it).*

II. REQUIRED FUNCTIONS

Band members will attend all required functions involving their performing band(s) unless excused beforehand by the director. Required functions include school assemblies, evening concerts, festival competitions/performances, community concerts, and any other event agreed upon by the band program.

Formal performances are scheduled for:

- Wednesday, November 6, 7:00pm – Blow Out the Dust Fall Band Concert (Reynolds Gym)
- Wednesday, December 11, 7:00pm – Winter Concert #1 (Reynolds Gym)
- Wednesday, June 18, 7:00pm – Year End Band Concert (University of Victoria)

If any dates conflict with work, contact your employer early so that you can get the time off. The band director DOES NOT ACCEPT “I have to work” as a legitimate reason for missing a concert. *This will be treated as an unexcused absence and dealt with accordingly.*

III. PERFORMANCE (CONCERT/PARADE) ATTENDANCE

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Unexcused absence from a performance = immediate loss of membership and removal from Band 10.

Unexcused lateness to a performance = first time warning; second time removal from Band 10.

Students are required to stay until the END of a performance unless arrangements have been made to leave early or your ensemble has been excused from staying until the end of a performance. Thank you for supporting all of your fellow musicians at Reynolds.

All reasons for lates and absences (to classes, rehearsals, performances, and parades) must be in the form of a signed note, an email, or a phone call from a parent to the band director. If a problem arises such as illness, please let the director know as soon as possible. Please bring note for extended absences, family trips etc.

IV. CONDUCT

Please respect each other and all efforts in the band room. When we perform, please respect the audience by acting responsibly and putting on a strong show from beginning to end. We represent the school, and we would like our band program to be respected. Serious violations of the following will be given 2 warnings, a third resulting in loss of membership in Band 10:

- lack of adequate preparation of music
- misbehaviour in a class/rehearsal, concert, or parade

V. UNIFORMS

Students who fail to be in full uniform before a concert will NOT be allowed to perform with their bands.

VI. EQUIPMENT

Please respect and treat with care all the equipment that you find in the band room and keep the room tidy. Misuse of school owned equipment will also see two warnings, followed by loss of membership.

Students are expected to pay for all damaged or lost school owned instruments, music, and music folders (due to neglect or improper care).

PLEASE CO-OPERATE! THE BANDS EXIST TO MAKE QUALITY MUSIC!

***“SUCCESS IN MUSIC,
SUCCESS IN LIFE,
IT’S NO COINCIDENCE!”***